WILLIAM FAULKES

COMPOSITIONS FOR THE ORGAN

	net
CONCERT PRELUDE AND FUGUE	.75
PRIÈRE IN D	.60
THEME (VARIED) IN E♭	.75
BARCAROLLE IN B♭	.75

NEW YORK: G. SCHIRMER

WILLIAM FAULKES
COMPOSITIONS FOR THE ORGAN

IDYLLE IN D FLAT	$ .50	GRAND CHŒUR IN A	$ .75
POSTLUDE IN E FLAT	.75	TWO SHORT SKETCHES	.75
TOCCATA IN F	1.25	A. MATINS B. EVENSONG	
CANTILÈNE IN B FLAT	.75	BERCEUSE IN D FLAT	.50
MARCH IN E FLAT	.75	PASTORALE IN A	.50
MARCHE NUPTIALE IN E	.75	FANTASIA IN D	1.00
CONCERT OVERTURE	1.25	RHAPSODIE ON A THEME FOR PENTECOST	.75
CAPRICCIO IN A	.75	THEME (VARIED) IN E♭	.75
CONCERT PRELUDE AND FUGUE	.75	BARCAROLLE IN B♭	.75
PRIÈRE IN D	.60		

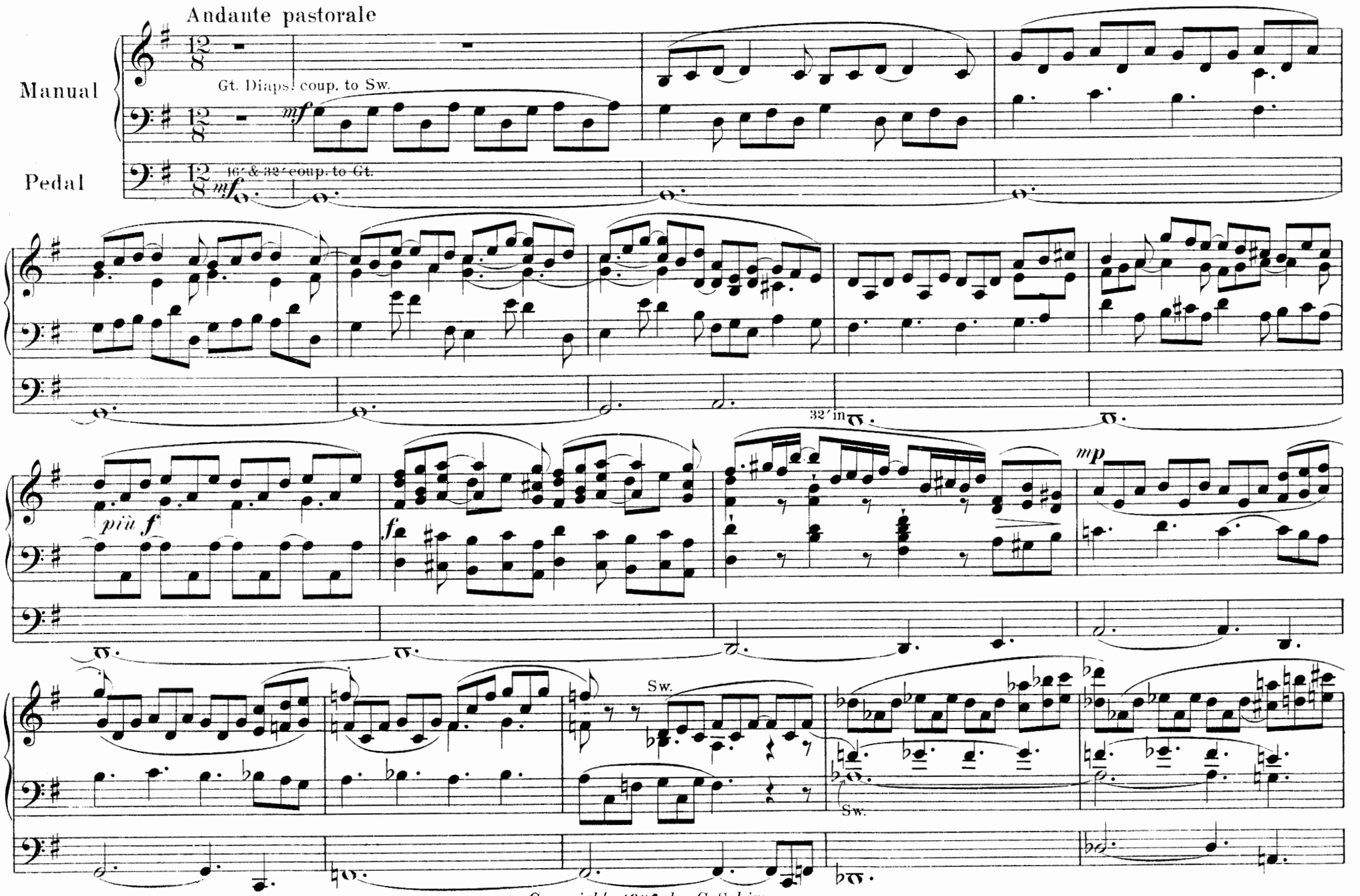
NEW YORK : G. SCHIRMER

To William Reed, Esq. (Quebec)

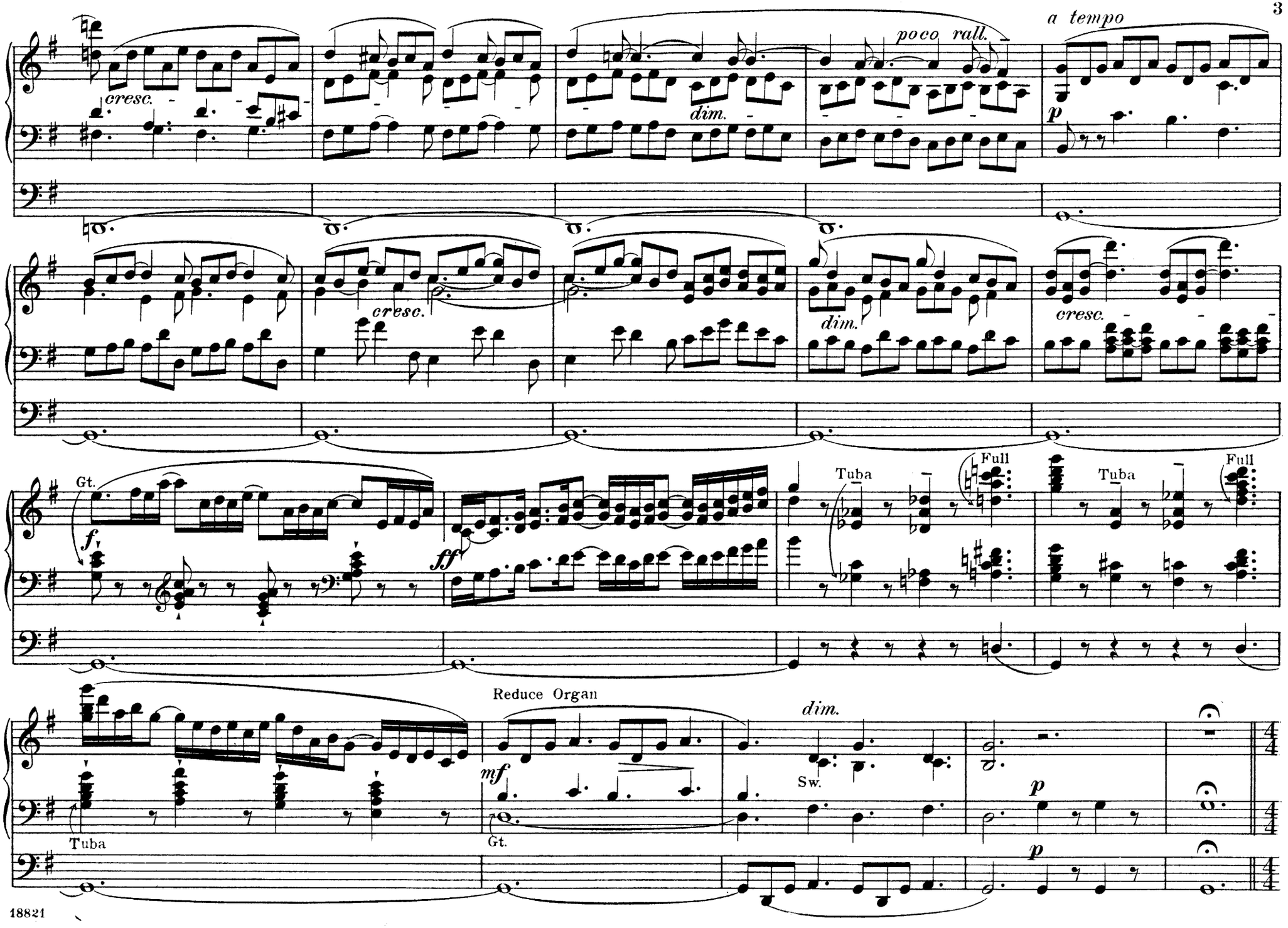
Concert Prelude and Fugue

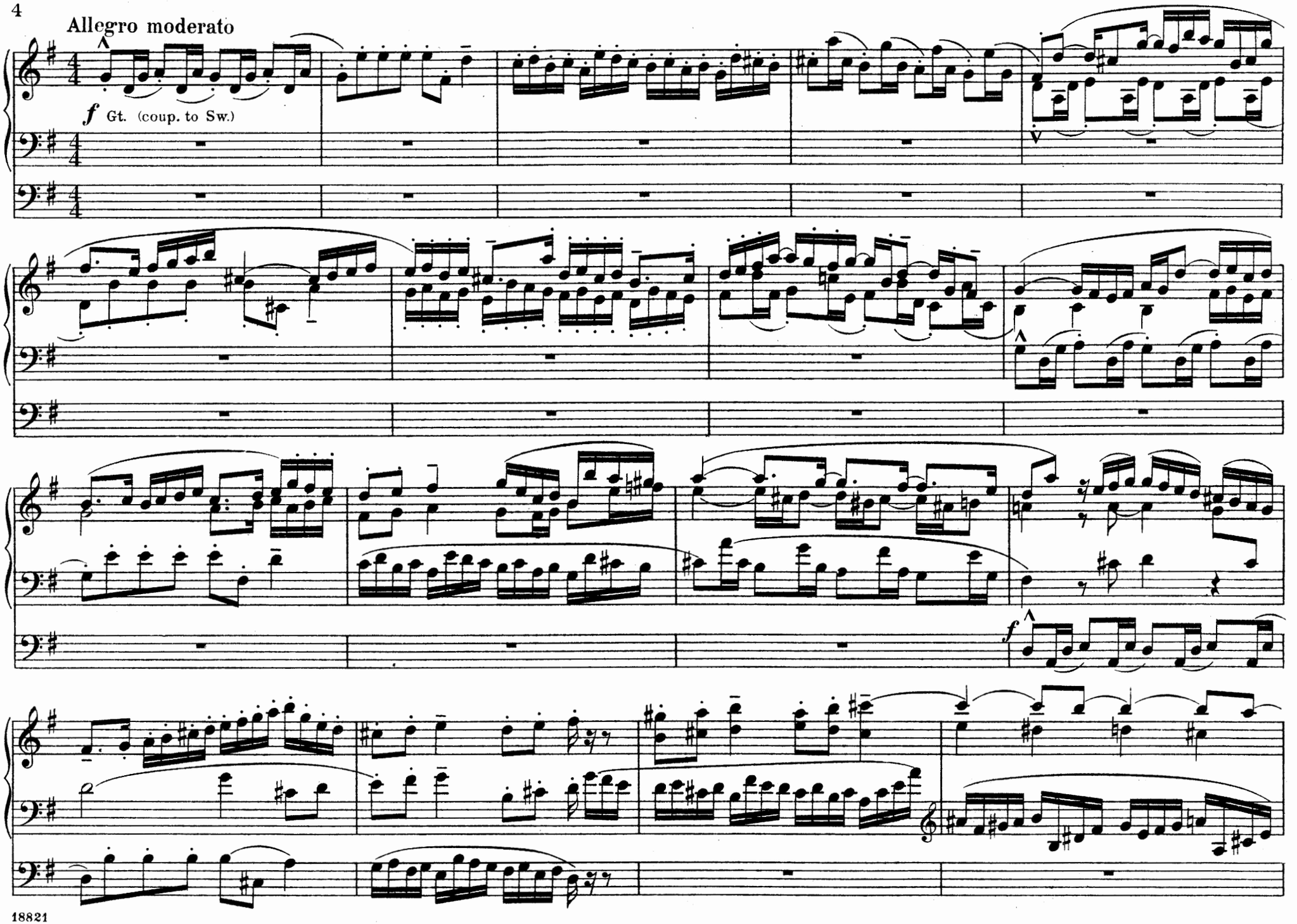
William Faulkes

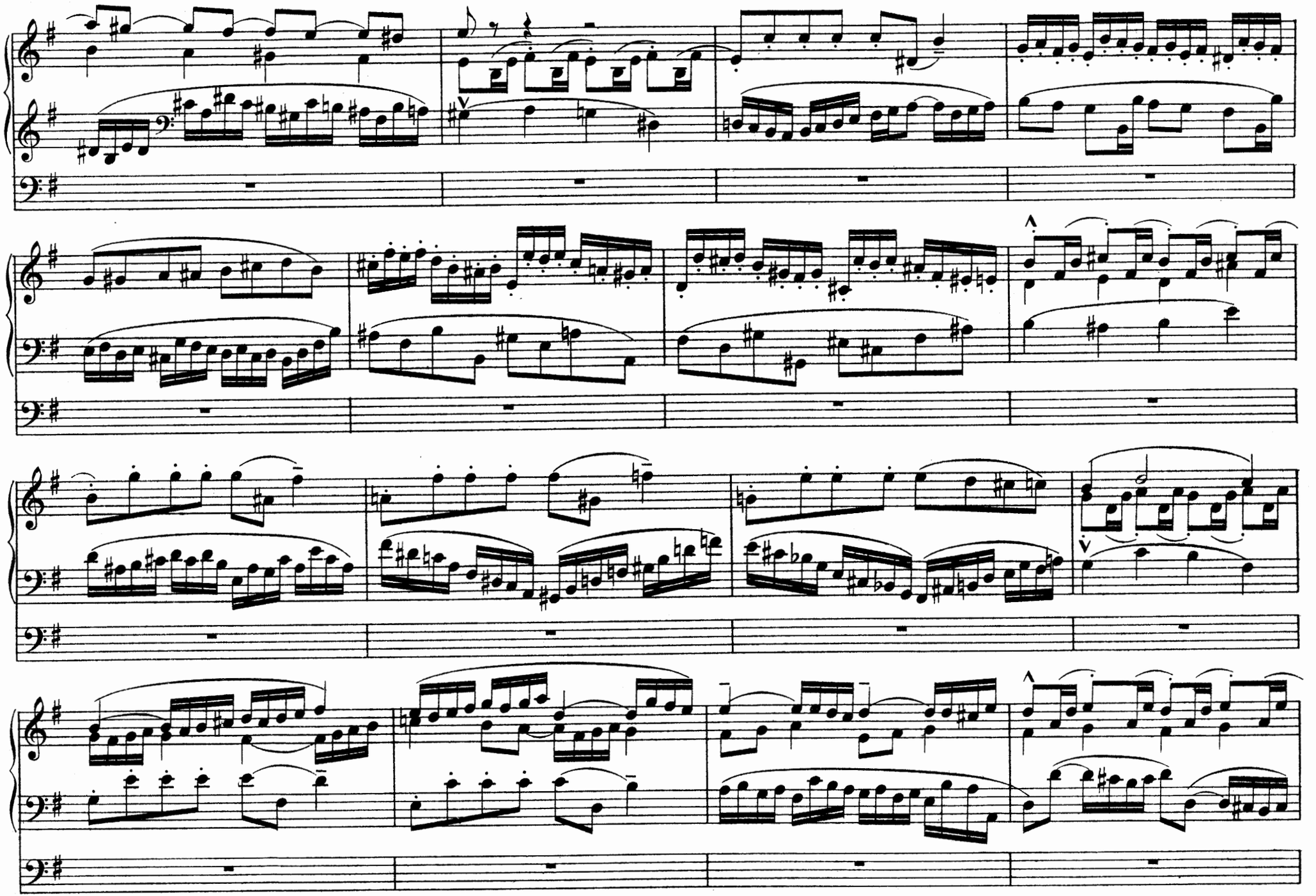
Andante pastorale

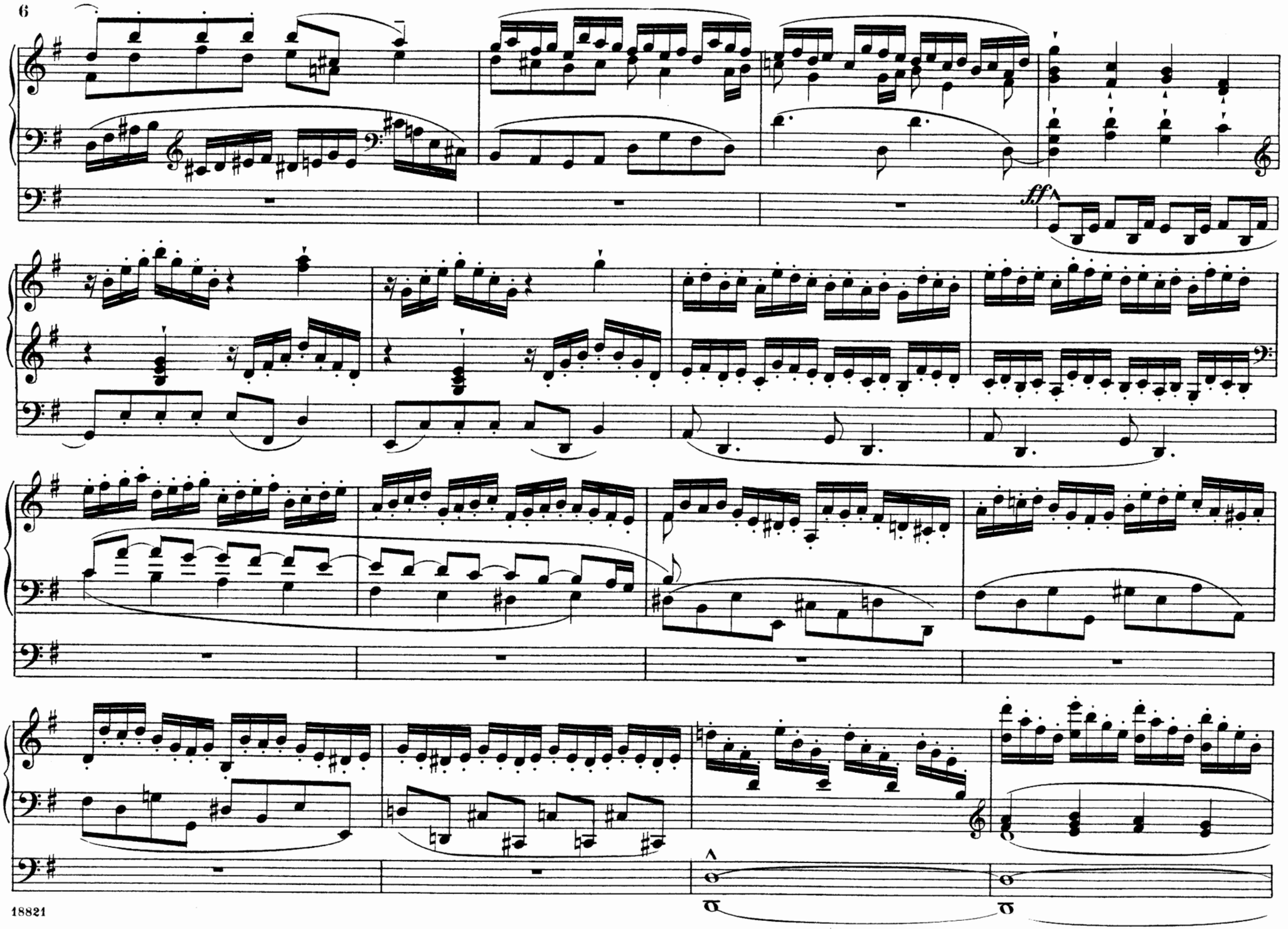


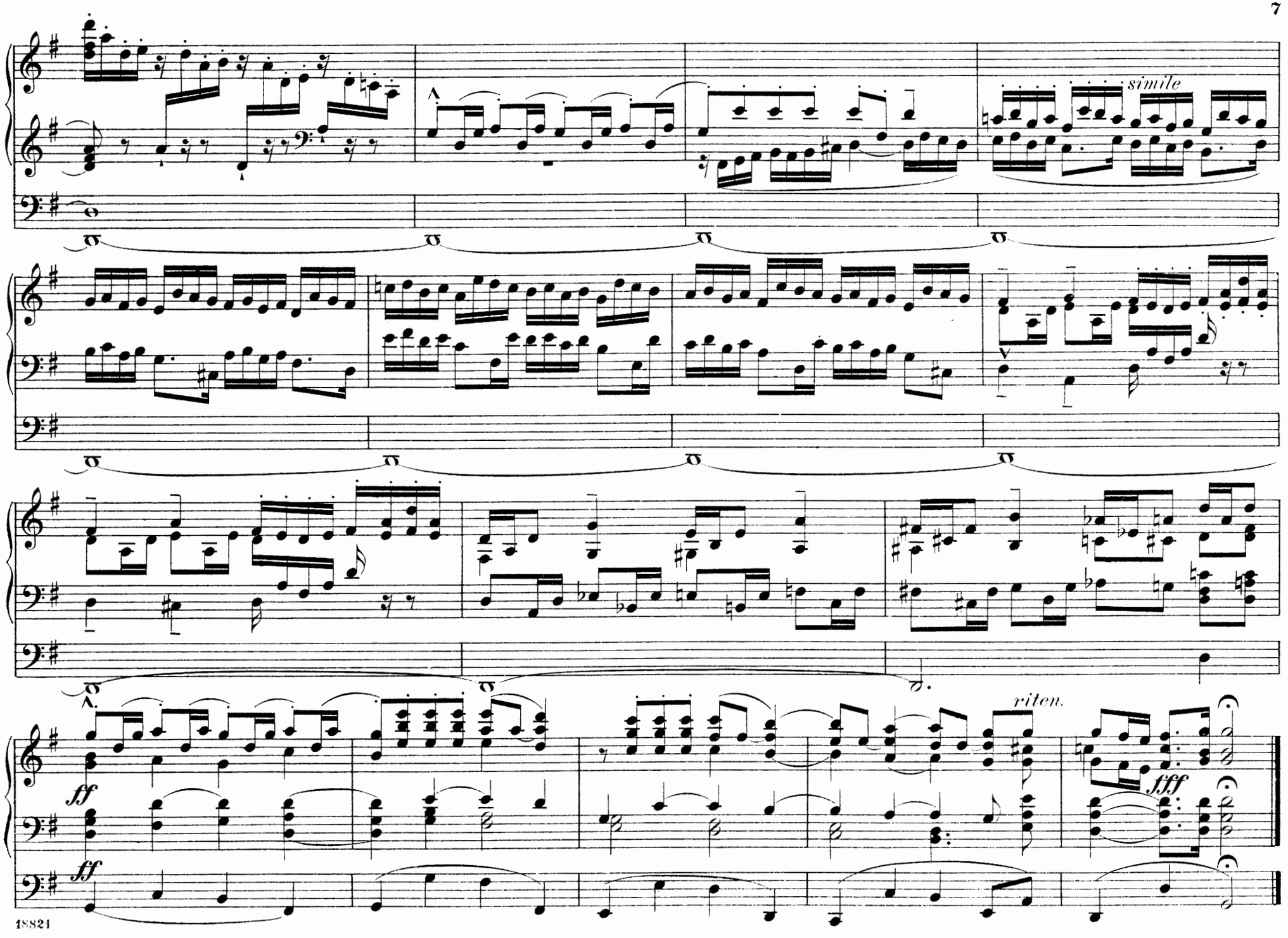
Copyright, 1906, by G. Schirmer


a tempo
poco rall.
cresc.
dim.
p
cresc.
dim.
cresc.
Gt.
f
ff
Tuba
Full
Tuba
Full
Reduce Organ
dim.
mf
Sw.
p
Tuba
Gt.
p


Allegro moderato
f Gt. (coup. to Sw.)
f




ff


simile
riten.
ff
ff
fff

LABORUM
DULCE
LENIMEN
G.SCHIRMER